

## Thank you for stopping by! (again, I hope)

My name is Darlene Town and the design you're seeing on the cover of this and in the field is part of my graduate school studies.



If this is your first visit, I'll tell you where it all started:

I'm concerned with a lot of global and national issues, especially those related to the use of resources and energy.

I moved out here 12 years ago to get back in touch with what I'd learned to love through my great-grandparents—Mother Nature. I have raised vegetable garden beds, chickens, and a beautiful view that's not polluted by street lights, concrete, marketing, or traffic.

I teach at a community college 45 minutes away, in downtown Kansas City, but the trade-off with drive time to space and quiet bliss is worth it.



Allow me explain the elements in my field design:

■ **The Daylily** is inspired by Dard Hunter's Rose (also called the Roycrofter Rose).



■ **GOOD:**  
*Adjective—*

1. morally excellent; virtuous; righteous; pious: *a good man.*

2. satisfactory in quality, quantity, or degree: *a good teacher; good health.*
3. of high quality; excellent.
4. right; proper; fit: *It is good that you are here. His credentials are good.*
5. well-behaved: *a good child.*

### **Noun—**

1. profit or advantage; worth; benefit: *What good will that do? We shall work for the common good.*
2. excellence or merit; kindness: *to do good.*
3. moral righteousness; virtue: *to be a power for good.*

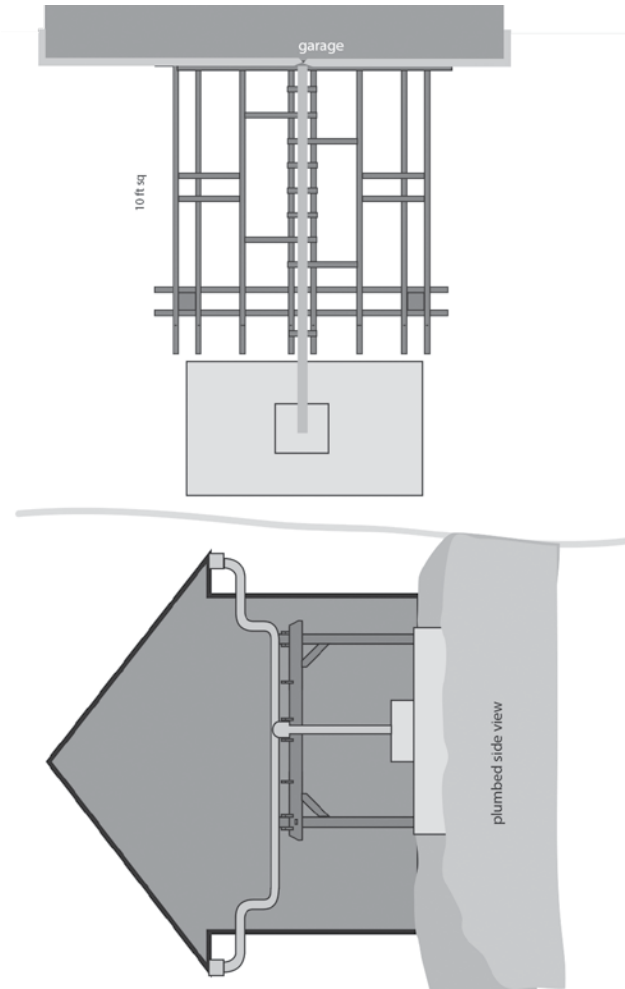
I chose this word to complement my daylily motif as the second in a series of characteristics I now try to incorporate in my way of living. With GOOD, I connect with "good teacher," I'm continuing to build my "good credentials" by completing my MFA in Graphic Design, and I most definitely wish "to be a power for good."

I no longer want to be part of an industry that pushes products for the sake of propagating consumerism. Our landfills are piled high with stuff we never really needed or isn't built to last. I want to work with people who are as consciously aware of these dilemmas and are working to make change—for example, building to suit/not building one-size-fits-all, building to last and with materials that we recognize and can be replenished (that counts out petroleum-based plastics), making things that can have multiple uses, making what REALLY serves us.

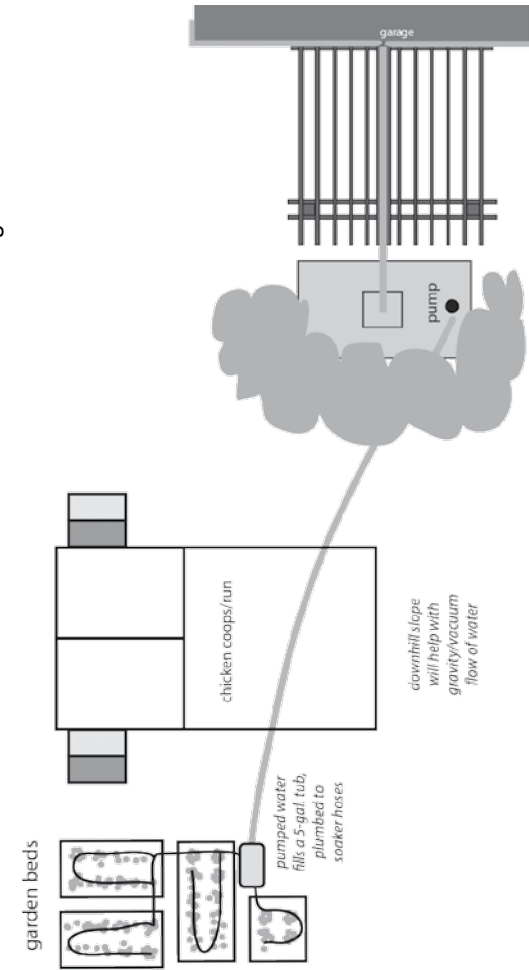
### Other projects I'm working on:

- reviving my cistern to water the garden

My cistern is 10 feet from my garage, unused, just waiting for new purpose.



Instead of gallon after gallon of rain water going nowhere, it can now be captured and pumped out to the garden, or anywhere I want. As we all know, rainwater is far better for our vegetation than tap water. I can't wait to start using it!



not for sale

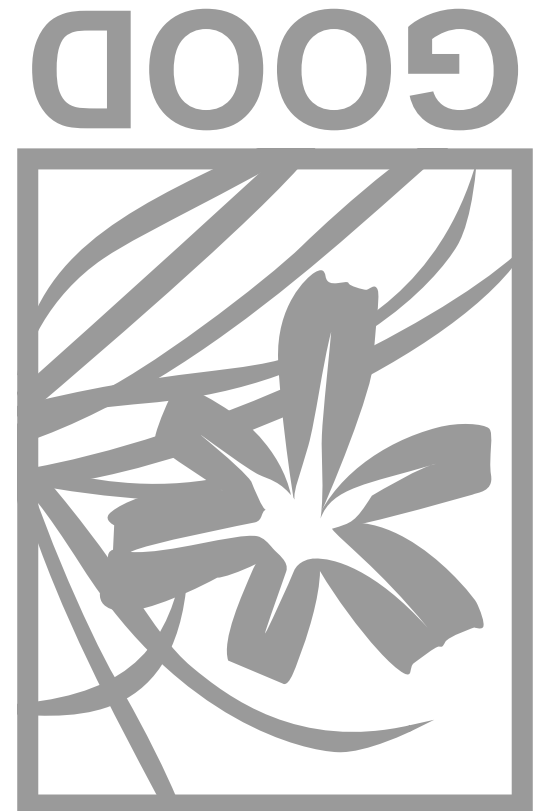
### Darlene Town

I'm attending the Vermont College of Fine Arts  
MFA—Graphic Design program (vcfa.edu)



You can see more of my work and studies at  
[www.dtimages.net](http://www.dtimages.net)

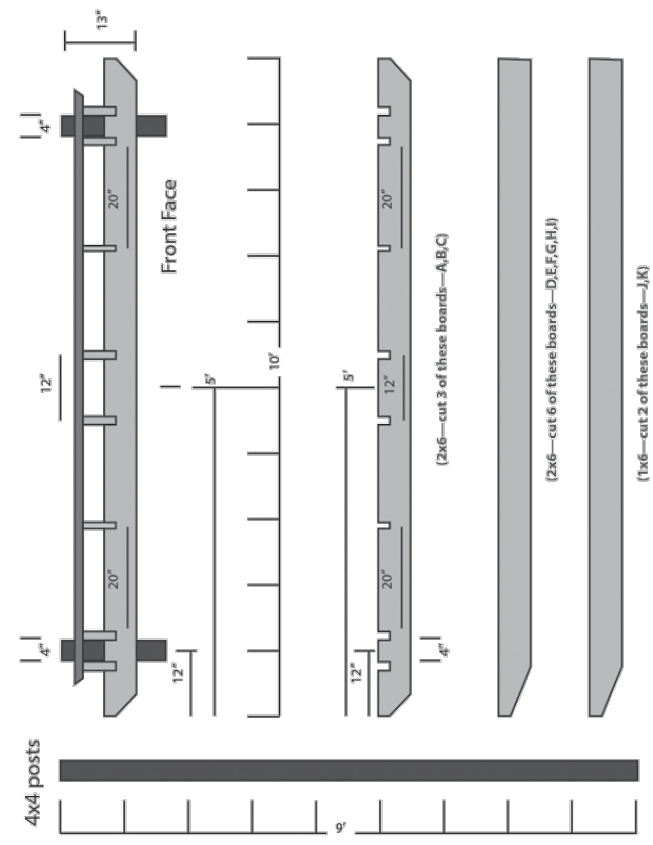
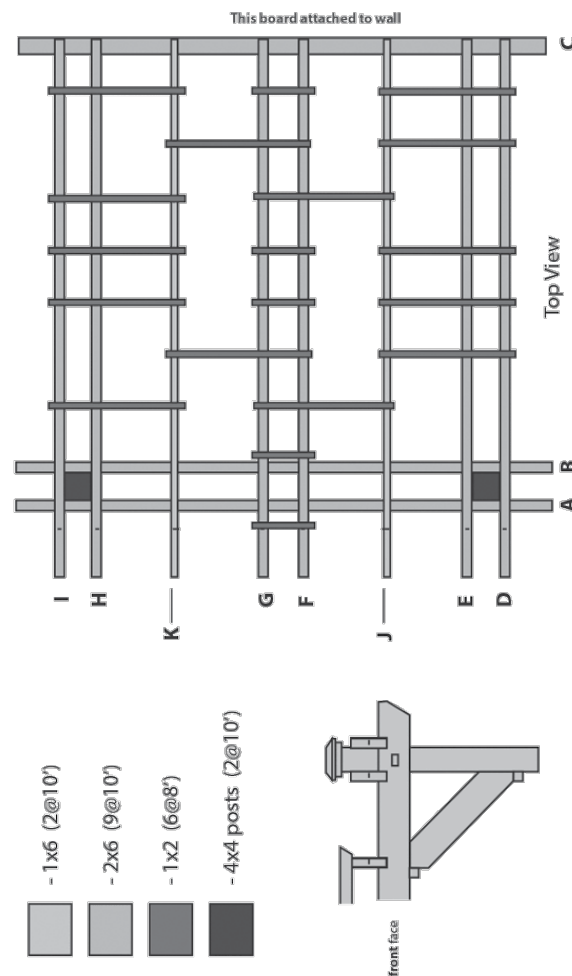
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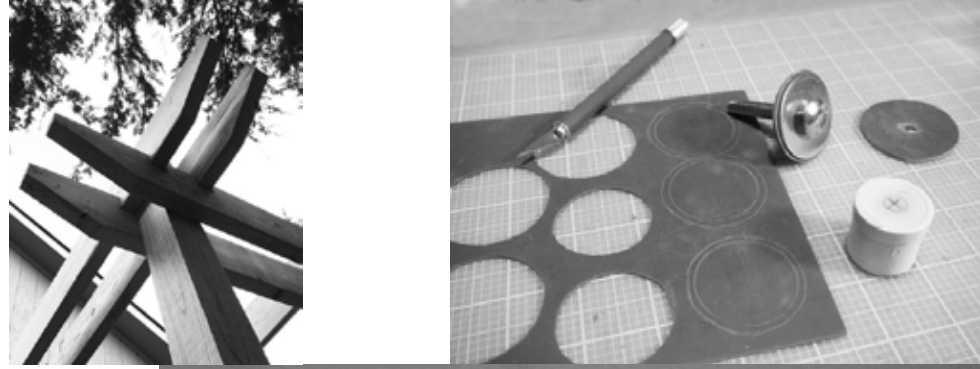
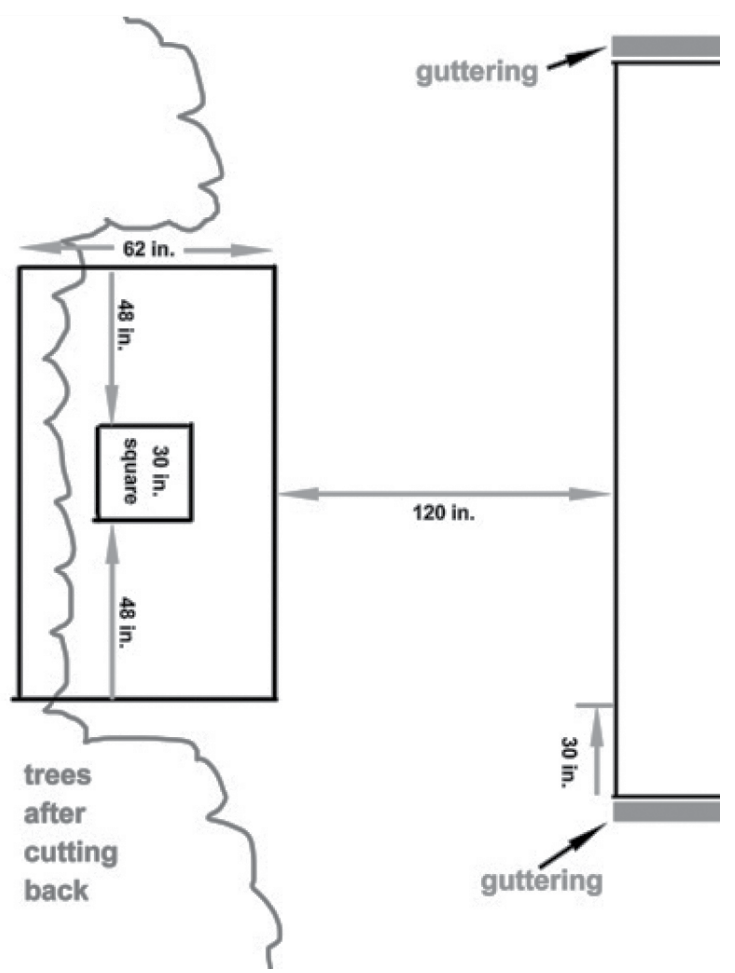
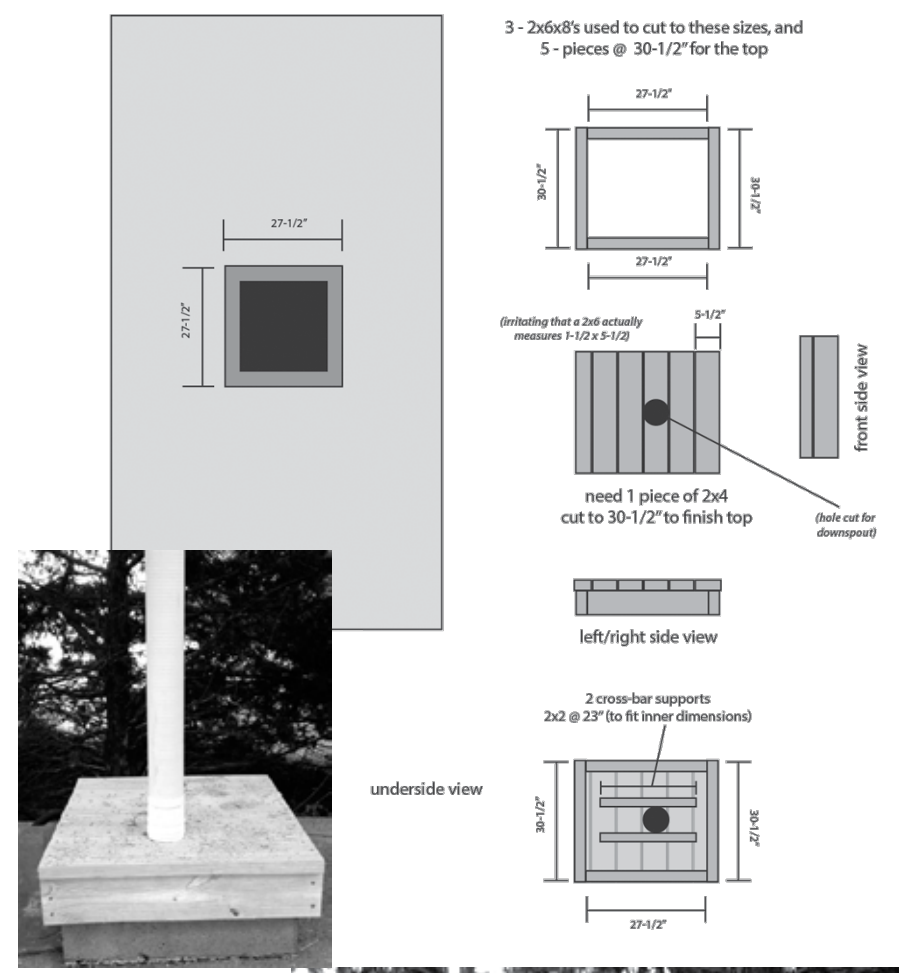




## PERGOLA BOARD MEASUREMENTS



## CISTERN REPLACEMENT CAP



## CISTERN HAND PUMP

